

CURRICULUM VITAE

PERSONALIA

Name	Vera Rosalind Blok
Address	Van der Palmkade 71 1051 RG Amsterdam
Phone	+31(0)6 403 23 320
Mail	info@verablok.com
Place of birth	Amstelveen
Date of birth	September 2, 1977
Nationality	Dutch

PROFESSIONAL EXPERIENCE

- 2006** **Sree Chitra Art Gallery - Trivandrum, India**
Conservation project of a 19th-century collection of paintings by Raja Ravi Varma, in cooperation with Art Conservation Solutions
- 2006** **Yadavindra Gardens - Pinjore, India**
Conservation project of a 17th-century interior of a Palace building, in cooperation with Art Conservation Solutions
- 2007 - 2008** **Restauratieatelier Martin Bijl - Alkmaar**
Conservation treatments of paintings from 16th – 20th century, from private and museum collection
- 2007 - present** **Stedelijk Museum Amsterdam**
Conservation treatments, research and condition reports
- 2009 - present** **Restauratieatelier Amsterdam**
Conservation treatments of paintings from 17th – 20th century, from private and museum collection
- 2010 - 2020** **Universiteit van Amsterdam**
Lecturer at the Minor and Master program of the course Conservation and Restoration of Cultural Heritage, Paintings department
- 2011 - present** **Cobra Museum voor Moderne Kunst**
Conservation treatments and condition reports
- 2012 - present** **Van Gogh Museum**
Condition reports and expertise research
- 2012 - present** **Concertgebouw Amsterdam – paintings Collection**
Conservation treatments, condition reports and advice

- 2013 – 2014** **Trippenhuis Amsterdam, The Royal Netherlands Academy of Arts and Science (KNAW)**
Team conservation project of a 17th-century ceiling and wall ensemble, led by conservator R. Jongma
- 2014 - present** **Amsterdam Museum**
Condition reports
- 2018 - present** **Ambassade Hotel - Cobra Art Collection**
Conservation treatments, condition reports and advice
- 2020 - 2024** **Buitenplaats Trompenburgh, Monumentenbezit – 's Graveland**
Team conservation project of a 17th-century ceiling and wall ensemble, led by conservator R. Jongma
- 2020 - present** **Museum Boijmans van Beuningen**
Conservation treatments and condition reports
- 2024 - 2025** **Huis te Manpad – Heemstede**
Team conservation project of an 18th-century paintings ensemble by Jurriaan Andriessen, led by A. V.d. Berg

EDUCATION

- 1995 - 1996** **Università per Stranieri di Perugia, Italië**
Italian language and culture course
- 1996 - 2001** **Universiteit van Amsterdam**
Master degree in Art History, specialization 1400-1800
Erasmus-program University of Florence, Italy
Internship Opificio delle Pietre Dure e Laboratori di Restauro di Firenze (OPD), Florence, Italy
Master thesis: A research on the painting techniques and the history of conservation of two canvases of Peter Paul Rubens in the Galleria degli Uffizi, OPD/Uffizi, Florence, Italy
- 2001 - 2006** **Stichting Restauratie Atelier Limburg - Maastricht**
Postgraduate education in the conservation of Easel Paintings and Polychrome Sculpture, with internships at the Stedelijk Museum Amsterdam, Van Gogh Museum and Stichting Koninklijk Kabinet van Schilderijen Mauritshuis.
Thesis: Bacchus en Ariadne. Onderzoek naar en behandeling van een interieurstuk van Gerard de Laïresse

OTHER

Publications

L. Kolkena, V. Blok, a.o., 'A phenomenological study and review of degraded cadmium yellow oil paint in paintings by Piet Mondrian (1872-1944) and some of his contemporaries', *Zeitschrift für Kunsttechnologie und Konservierung*, 37.2024.1

'Pen and Paint: The Painting Technique in Gerard de Lairese's Bacchus and Ariadne as compared to the principles expounded in his Groot Schilderboek', *Journal of the Historians of Netherlandish Art (JHNA)*, 12:1, 2020

'Mondrian in the Stedelijk Museum Amsterdam: Research and conservation of five early abstract paintings', *Zeitschrift für Kunsttechnologie und Konservierung*, 25.2011.2

S. Menon, M. Singh Gill, J. Verhave en V. Blok, 'Conservation of Khatamband Polychrome Decorative ceilings', *Preprints of the 15th Triennial Conference, ICOM-CC, New Delhi, India, September 2008*

Lectures

Keith Haring, Stedelijk Museum Amsterdam, 2017

Karel Appel, Cobra Museum, 2012

Mondriaan, Picture Meeting ICN, 2010 Mondriaan, Stedelijk Museum Amsterdam, 2009

Rubens, KHI Florence, 2002

Languages

Dutch and Italian

Passive: French and German

Membership

Professional Association Restauratoren Nederland, ICOM-CC (International Council of Museums) and working according to E.C.C.O. Professionel Guidelines