VERA BLOK
PAINTINGS CONSERVATOR

CURRICULUM VITAE

PERSONALIA

Name	Vera Rosalind Blok
Address	Van der Palmkade 71 1051 RG Amsterdam
Phone	+31(0)6 403 23 320
Mail	info@verablok.com
Place of birth	Amstelveen
Date of birth	September 2, 1977
Nationality	Dutch

PROFESSIONAL EXPERIENCE

2006	**Sree Chitra Art Gallery - Trivandrum, India** Conservation project of a 19th-century collection of paintings by Raja Ravi Varma, in cooperation with Art Conservation Solutions
2006	**Yadavindra Gardens - Pinjore, India** Conservation project of a 17th-century interior of a Palace building, in cooperation with Art Conservation Solutions
2007 - 2008	**Restauratieatelier Martin Bijl - Alkmaar** Conservation treatments of paintings from 16th – 20th century, from private and museum collection
2007 - present	**Stedelijk Museum Amsterdam** Conservation treatments, research and condition reports
2009 - present	**Restauratieatelier Amsterdam** Conservation treatments of paintings from 17th – 20th century, from private and museum collection
2010 - 2020	**Universiteit van Amsterdam** Lecturer at the Minor and Master program of the course Conservation and Restoration of Cultural Heritage, Paintings department
2011 - present	**Cobra Museum voor Moderne Kunst** Conservation treatments and condition reports
2012 - present	**Van Gogh Museum** Condition reports and expertise research
2012 - present	**Concertgebouw Amsterdam – paintings Collection** Conservation treatments, condition reports and advice

2013 – 2014	**Trippenhuis Amsterdam, The Royal Netherlands Academy of Arts and Science (KNAW)** Team conservation project of a 17th-century ceiling and wall ensemble, led by conservator R. Jongsma
2014 - present	**Amsterdam Museum** Condition reports
2018 - present	**Ambassade Hotel - Cobra Art Collection** Conservation treatments, condition reports and advice
2020 - present	**Buitenplaats Trompenburgh, Monumentenbezit – 's Graveland** Team conservation project of a 17th-century ceiling and wall ensemble, led by conservator R. Jongsma
2020 - present	**Museum Boijmans van Beuningen** Conservation treatments and condition reports
2024 - 2025	**Huis te Manpad – Heemstede** Team conservation project of an 18th-century paintings ensemble by Jurriaan Andriessen, led by A. V.d. Berg
2025-2026	**Kunstmuseum Den Haag** Conservation, research, advise, coordination, development

EDUCATION

1995 - 1996	**Università per Stranieri di Perugia, Italië** Italian language and culture course
1996 - 2001	**Universiteit van Amsterdam** Master degree in Art History, specialization 1400-1800 Erasmus-program University of Florence, Italy Internship Opificio delle Pietre Dure e Laboratori di Restauro di Firenze (OPD), Florence, Italy Master thesis: A research on the painting techniques and the history of conservation of two canvases of Peter Paul Rubens in the Galleria degli Uffizi, OPD/Uffizi, Florence, Italy
2001 - 2006	**Stichting Restauratie Atelier Limburg - Maastricht** Postgraduate education in the conservation of Easel Paintings and Polychrome Sculpture, with internships at the Stedelijk Museum Amsterdam, Van Gogh Museum and Stichting Koninklijk Kabinet van Schilderijen Mauritshuis. Thesis: Bacchus en Ariadne. Onderzoek naar en behandeling van een interieurstuk van Gerard de Lairesse

OTHER

Publications

L. Kolkena, V. Blok, a.o., 'A phenomenological study and review of degraded cadmium yellow oil paint in paintings by Piet Mondrian (1872-1944) and some of his contemporaries', *Zeitschrift für Kunsttechnologie und Konservierung*, 37.2024.1

'Pen and Paint: The Painting Technique in Gerard de Lairesse's Bacchus and Ariadne as compared to the principles expounded in his Groot Schilderboek', *Journal of the Historians of Netherlandish Art (JHNA)*, 12:1, 2020

'Mondrian in the Stedelijk Museum Amsterdam: Research and conservation of five early abstract paintings', *Zeitschrift für Kunsttechnologie und Konservierung*, 25.2011.2

S. Menon, M. Singh Gill, J. Verhave en V. Blok, 'Conservation of Khatamband Polychrome Decorative ceilings', *Preprints of the 15th Triennial Conference, ICOM-CC*, New Delhi, India, September 2008

Lectures

Keith Haring, Stedelijk Museum Amsterdam, 2017
Karel Appel, Cobra Museum, 2012
Mondriaan, Picture Meeting ICN, 2010 Mondriaan, Stedelijk Museum Amsterdam, 2009
Rubens, KHI Florence, 2002

Languages

Dutch and Italian
Passive: French and German

Membership

Professional Association Restauratoren Nederland, ICOM-CC (International Council of Museums) and working according to E.C.C.O. Professionel Guidelines